

Wir übernehmen den Planeten

Text & Musik: Volker Gieseke

$\text{♩} = 116$ Piano-Intro

Stimme

Klavier

Bass Guitar

Synthesizer

Trumpet in Bb

Alto Saxophone

Tenor Saxophone

Trombone

The musical score is for a piano introduction in 4/4 time, marked with a tempo of 116 bpm. The key signature is one flat (Bb). The piano part consists of two staves: the right hand plays a sequence of chords (F7(b9), Eb7(b9), F7(b9), Eb7(b9)) with eighth-note accompaniment, while the left hand plays a bass line with eighth and quarter notes. The guitar part is a single bass staff with a F7(b9) chord indicated. The vocal line, synthesizer, and brass sections (Trumpet in Bb, Alto Saxophone, Tenor Saxophone, Trombone) are currently blank.

Band-Intro

4

The musical score is divided into three systems. The first system consists of a grand piano (piano and bass clefs) and a drum set. The piano part features a complex chordal texture with a C7(#9) chord, while the bass line provides a rhythmic accompaniment. The second system continues the piano and bass parts, with a *mf* dynamic marking. The third system introduces a drum set part with a *mf* dynamic marking, playing a steady rhythm. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

10

- spre - chen dann noch, wann. Ak - ku ein Pro - zent, ruf mich kurz
ich's mir noch - mal an. Auf 'm Weg reicht auch noch, echt, ich

(Play 2. x only)

mf

(Play 2. x only)

mf
(Play 2. x only)

mf
(Play 2. x only)

mf
(Play 2. x only)

mf

12

vor - her noch - mal an... Da sind wir spon - tan, das könn'
lern dann in der Bahn... Ich hab's voll im Griff, das Ti -

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "vor - her noch - mal an... Da sind wir spon - tan, das könn' lern dann in der Bahn... Ich hab's voll im Griff, das Ti -". The piano accompaniment is written in two staves (treble and bass clefs) and includes a grand staff section with three treble clefs and one bass clef. The score is divided into measures by vertical bar lines.

14

wir ja noch sehn. Un - ge - plant ist lus - tig, Pu -
- ming ist per - fekt. Wird nur lang - sam Zeit, dass ihr

The musical score consists of three systems. The first system includes a vocal line with lyrics, a piano accompaniment with chords and bass line, and a guitar part with chords and bass line. The second system continues the piano and guitar accompaniment. The third system continues the guitar accompaniment.

B Eltern/Schuss

16

- ber - tät ist schön. Nur, wenn El - tern den Zei - ge - fin - ger zü - cken,
— das end - lich chekct. Shift ist Schuss, Flucht Es - cape, das kann mann pa - cken,

F7

F7

F7

F7

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The score is divided into four systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the first two staves of the piano accompaniment. The third system contains the first two staves of the piano accompaniment. The fourth system contains the first two staves of the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked with a quarter note symbol. The score includes various musical notations such as notes, rests, and accidentals.

19

um in Slo - Mo ih - re S M S zu tip - pen, dann weiß
Mul - ti - tas - king Das be - kommt es nicht ge - ba - cken. Und er

C7(#9)

C7(#9)

C7(#9)

1.

C Gänsehaut

21

ich ganz ge - nau, wo - vor mir graut, und ich krieg Gän - se - haut.

F7 A^b13 A13 B^b13 C7(#9)

F7 A^b13 A13 B^b13 C7(#9)

Detailed description: This system contains the vocal line and the first two staves of the piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line. Chords are labeled as F7, A^b13, A13, B^b13, and C7(#9).

(Play!)

F7 A^b13 A13 B^b13 C7(#9)

f *mf*

Detailed description: This system shows the piano accompaniment for the second system. It features a right-hand staff with chords and a left-hand staff with a bass line. The chords are labeled as F7, A^b13, A13, B^b13, and C7(#9). Dynamics are marked as *f* and *mf*. The instruction "(Play!)" is written above the first measure.

(Play!)

f *mf*

(Play!) *f* *mf*

(Play!) *f* *mf*

f *mf*

Detailed description: This system shows the piano accompaniment for the third system. It features four staves: two treble clefs and two bass clefs. The chords are labeled as A^b13, A13, and B^b13. Dynamics are marked as *f* and *mf*. The instruction "(Play!)" is written above the first measure of each staff.

2.

D weiss nicht

24

weiss nicht, bei wem ich

F7 Ab7

F7 Ab7

F7 Ab7

f

f

f

f

f

E Ref.: knapp 30 Grad

28

Ma - the hab Knapp dreis - sig Grad, wo bleibt der Schnee?

Chords: Eb7, Bb7, Eb6

Dynamic markings: f

31

Oh - o, Lass uns Mi - ka - do spielen im Sturm auf See,

C7

C7

C7

mf

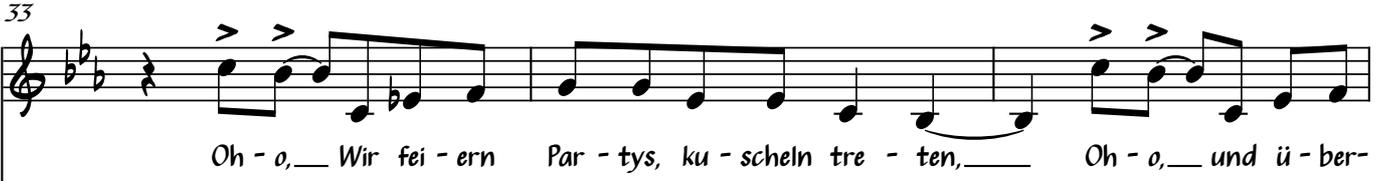
mf

mf

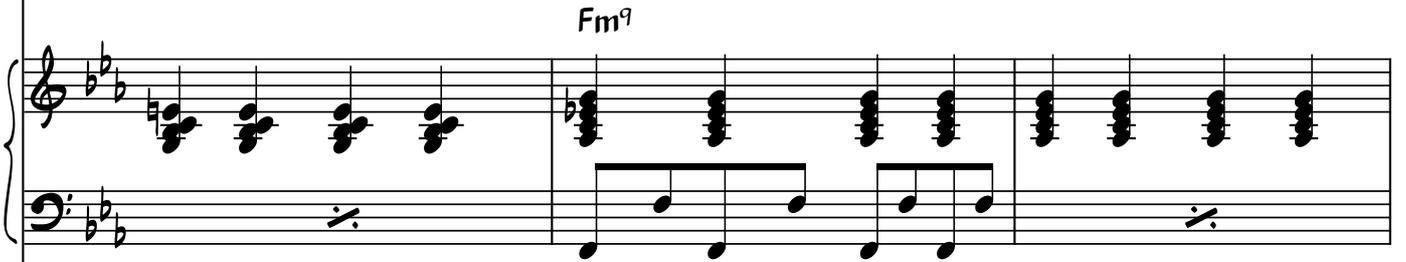
mf

mf

33



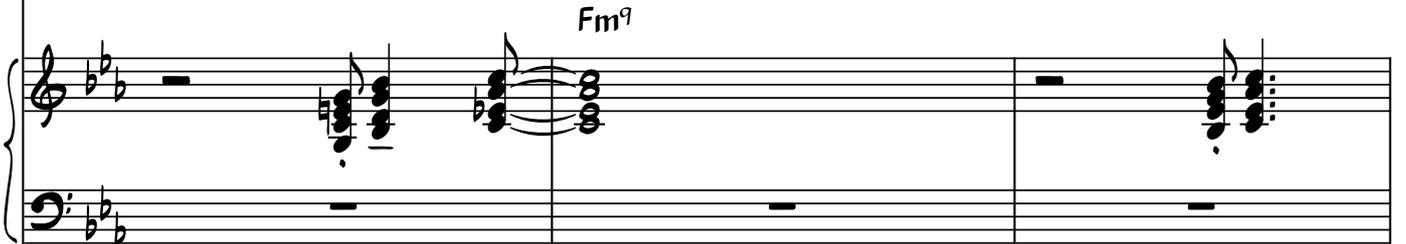
Oh - o, Wir fei - ern Par - tys, ku - scheln tre - ten, Oh - o, und ü - ber-



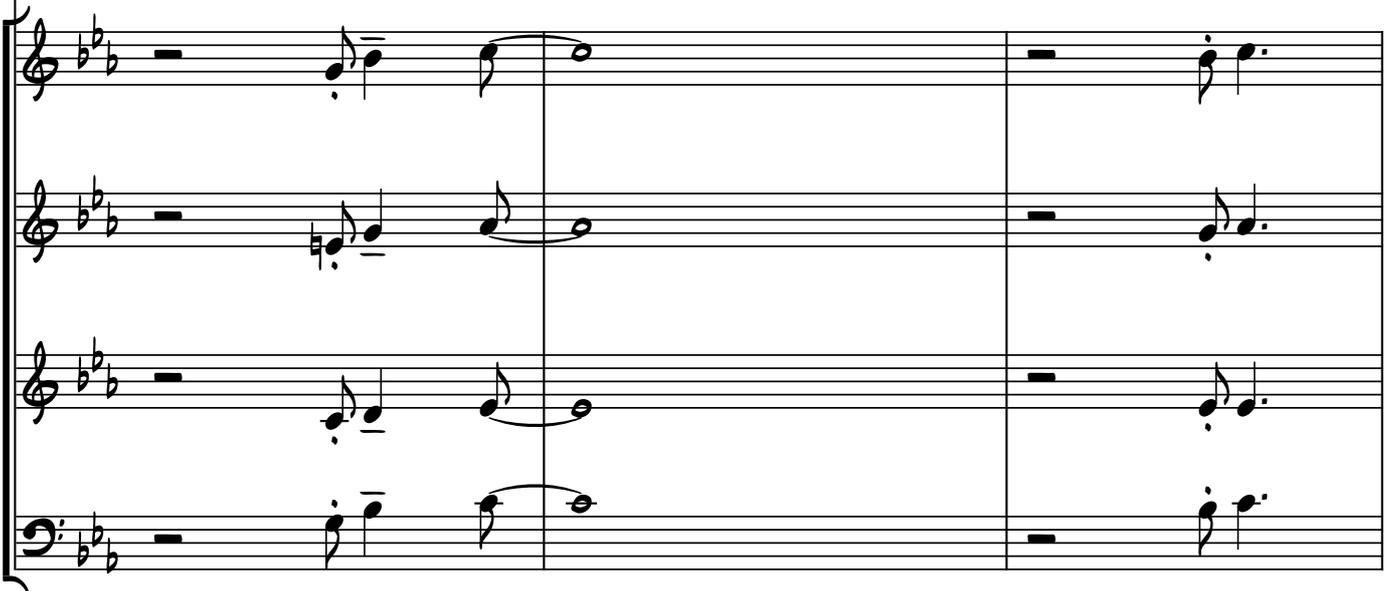
Fm⁹



Fm⁹



Fm⁹



36

- neh - men den Pla - ne - ten. _____ Was hesst hier

Cb_{Δ} $Fm7/Bb$ $E7(\#9)$ $E7(\#9)$

Cb_{Δ} $Fm7/Bb$ $E7(\#9)$ $E7(\#9)$

Cb_{Δ} $Fm7/Bb$ $E7(\#9)$ $E7(\#9)$

38 **F Treibsand**

Treib - sand? Ist doch cool! Oh - o, Ge - nau da

E^b6

E^b6

E^b6

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

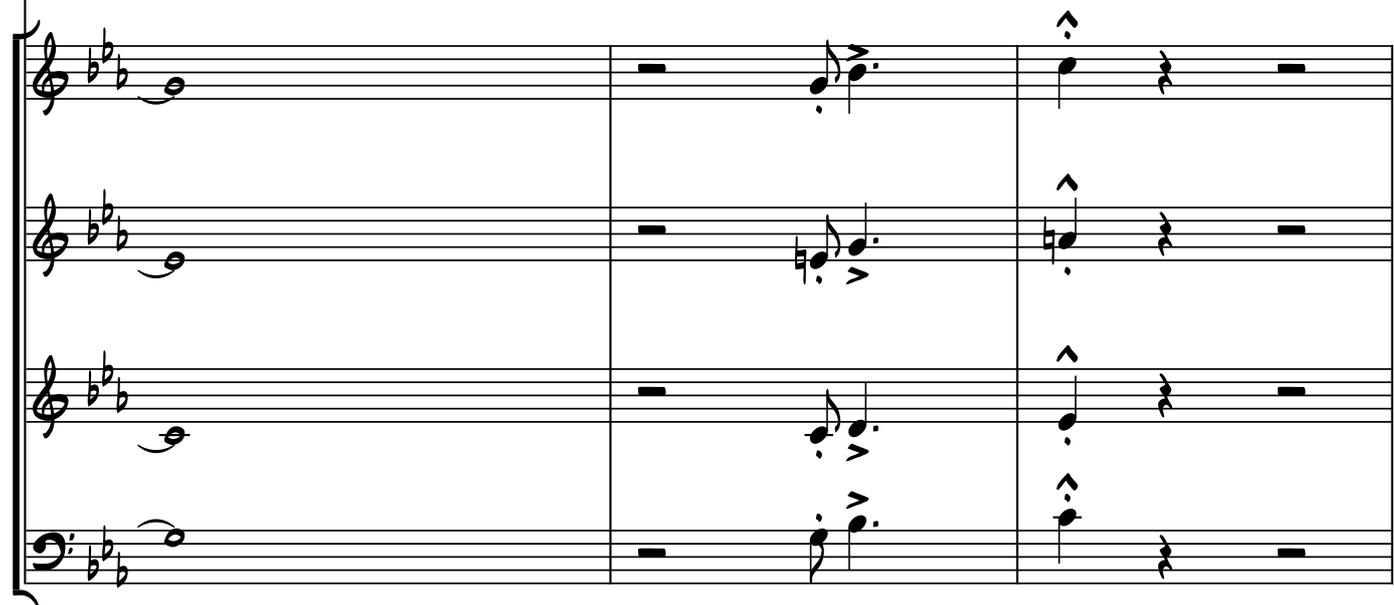
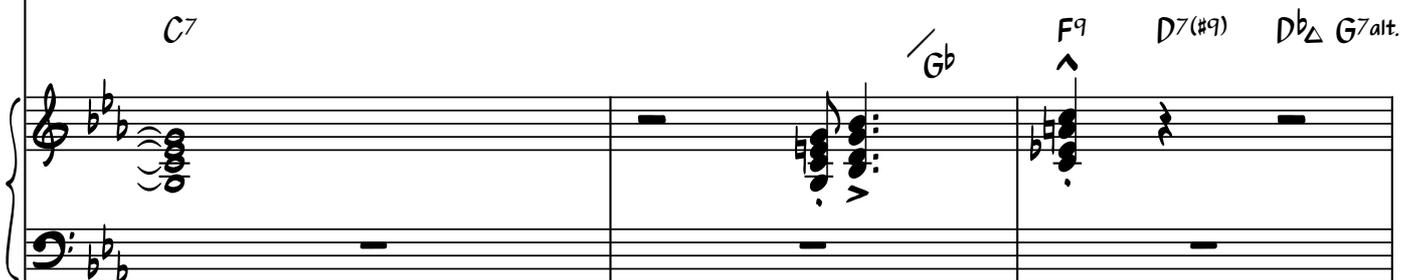
40

chill ich gleich im Lie - ge - stuhl. Oh - oh, Wir köp - fen Ei - er mit Ma - che - ten,

C7 Gb F9 D7(#9) DbΔ G7alt.



C7 Gb F9 D7(#9) DbΔ G7alt.



G und übernehmen

43

und ü - ber - neh - men doch am En - de den Pla -

Chords: A^{b7} , A^7 , B^{b7} , $C7(\#9)$

Chords: A^{b7} , A^7 , B^{b7} , $C7(\#9)$

Chords: A^{b7} , A^7 , B^{b7} , $C7(\#9)$
Dynamics: f , mf

Dynamics: f , mf

H Orgel-Solo

45

The musical score consists of four systems of staves. The first system (measures 45-48) features a vocal line with the lyrics "-ne - ten." and a piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a rhythmic pattern. The second system (measures 49-52) continues the piano accompaniment, with a *C7(#9)* chord marking above the right-hand staff. The third system (measures 53-56) shows the piano accompaniment with another *C7(#9)* marking. The fourth system (measures 57-60) continues the piano accompaniment with a final *C7(#9)* marking. The score is written in a key signature of two flats and a 4/4 time signature.

49

Musical score for 'Wir übernehmen den Planeten' page 49. The score consists of four systems of staves. The first system has a grand staff with piano accompaniment. The second system has a grand staff with piano accompaniment and a bass line. The third system has a grand staff with piano accompaniment. The fourth system has a grand staff with piano accompaniment. The score includes a key signature of one flat and a time signature of 4/4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. The bass line is a simple eighth-note melody. The score is marked with 'C7(#9)' in the second and third systems.

I Orgel Solo cont.

53

The musical score consists of four systems of staves. The first system includes a grand staff (treble and bass clefs) with musical notation for measures 53-56. The second system contains a single bass clef staff with musical notation for measures 53-56. The third system is a grand staff that is empty. The fourth system consists of four empty staves, all in treble clef. Chord symbols 'F7' are placed above the grand staff in the first system and above the bass staff in the second system.

57

The musical score for 'Wir übernehmen den Planeten' begins at measure 57. It features a grand staff with piano accompaniment and a vocal line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. The chords are labeled as C7(#9) and FΔ9. The vocal line has a melodic line with some grace notes. The score continues with empty staves for other instruments.

61

Knapp drei - ßig

Db9 C9 F7 Ab7 Eb7 Bb7

Db9 C9 F7 Ab7 Eb7 Bb7

Db9 C9 F7 Ab7 Eb7 Bb7

64 J Ref.: Knapp 30 Grad

Grad, wo bleibt der Schnee? Oh - o, Lass uns Mi -

E_b6

E_b6

E_b6

f *mf*

f *mf* *mf* *mf* *f* *mf*

The musical score consists of a vocal line and piano accompaniment. The vocal line is in a 4/4 time signature and features lyrics in German. The piano accompaniment is divided into three systems. The first system shows the piano's left and right hands with a key signature of three flats (B-flat major or D-flat minor) and a tempo marking of 'J Ref.: Knapp 30 Grad'. The second system continues the piano accompaniment with a key signature change to E-flat major (three flats). The third system shows a more complex piano accompaniment with multiple staves, including a grand staff (treble and bass clefs) and a separate treble clef staff. Dynamics markings such as 'f' (forte) and 'mf' (mezzo-forte) are used throughout the score to indicate volume changes.

66

-ka - do spielen im Sturm auf See, Oh - o, Wir fei - ern

C7

C7

C7

70

- neh - men den Pla - ne - ten. _____ Was heißt hier

Cb_{Δ} $Fm7/Bb$ $E7(\#9)$ $E7(\#9)$

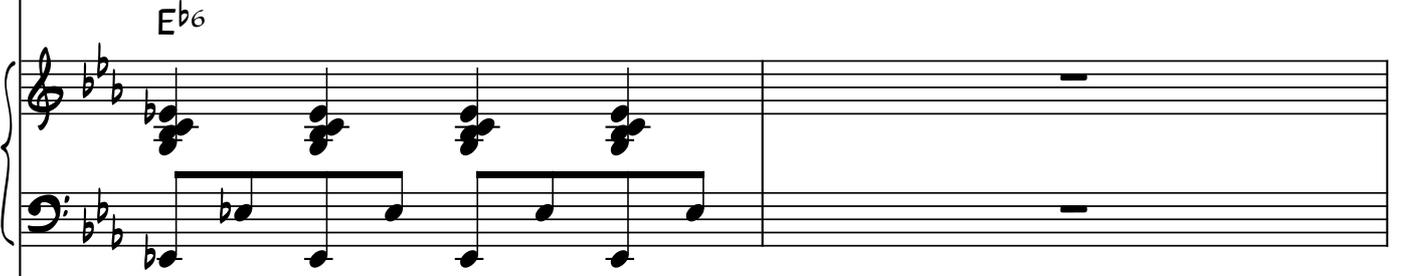
Cb_{Δ} $Fm7/Bb$ $E7(\#9)$ $E7(\#9)$

Cb_{Δ} $Fm7/Bb$ $E7(\#9)$ $E7(\#9)$

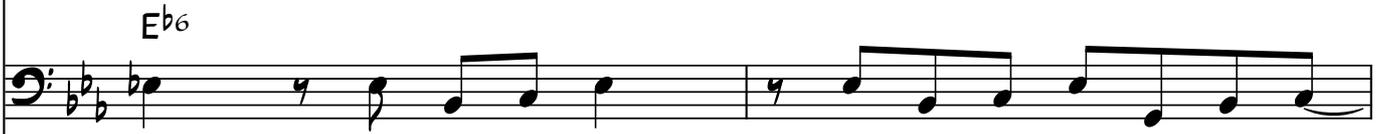
72 **K Treibsand**

Treib - sand? Ist doch cool. Oh - o, Ge - nau da

E^b6

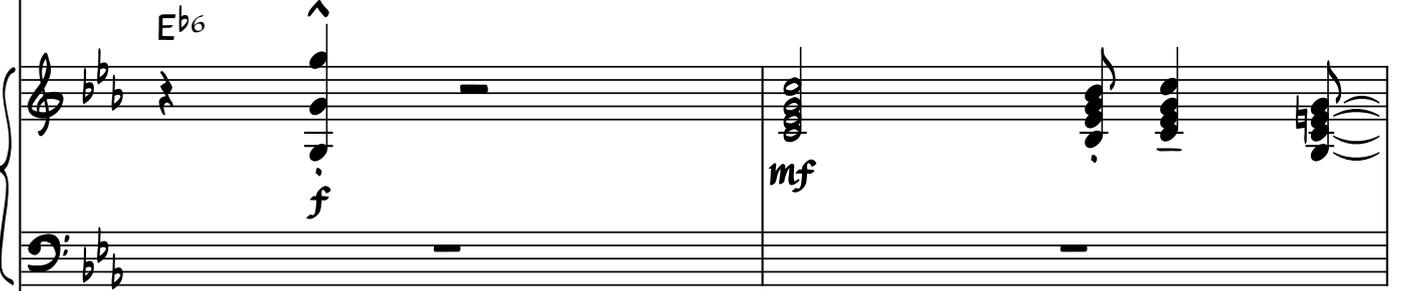


E^b6

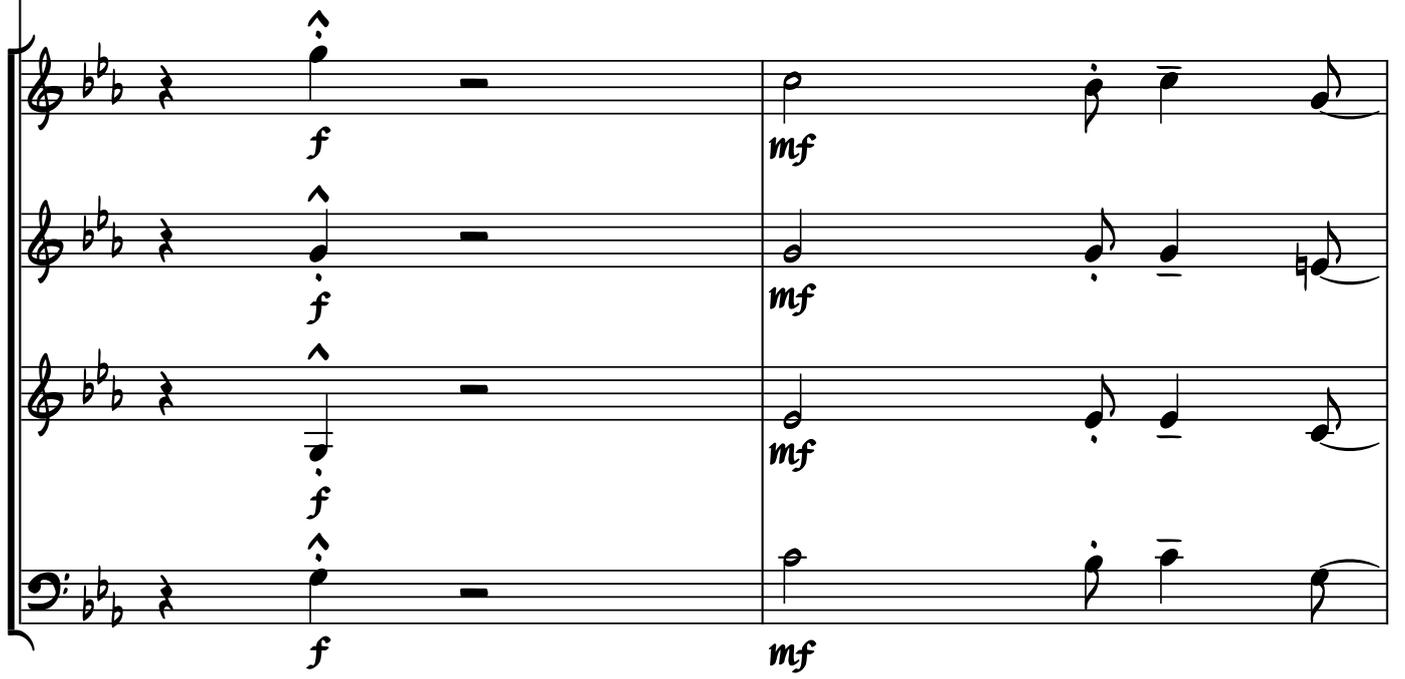


E^b6

f *mf*



f *mf*



74
chill ich gleich im Lie - ge - stuhl. Oh - oh, Wir köp - fen Ei - er mit Ma - che - ten,

C7 Gb F9 D7(#9) DbΔ G7alt.

Detailed description: This system shows the piano accompaniment for the first system of music. It consists of a grand staff with a treble clef and a bass clef. The treble clef part contains chords for C7, Gb, F9, D7(#9), and DbΔ G7alt. The bass clef part contains a bass line with eighth and quarter notes. The key signature is three flats (B-flat major/C minor).

C7 Gb F9 D7(#9) DbΔ G7alt.

Detailed description: This system shows the piano accompaniment for the second system of music. It consists of a grand staff with a treble clef and a bass clef. The treble clef part contains chords for C7, Gb, F9, D7(#9), and DbΔ G7alt. The bass clef part contains a bass line with eighth and quarter notes. The key signature is three flats (B-flat major/C minor).

Detailed description: This system shows the piano accompaniment for the third system of music. It consists of a grand staff with a treble clef and a bass clef. The treble clef part contains chords for C7, Gb, F9, D7(#9), and DbΔ G7alt. The bass clef part contains a bass line with eighth and quarter notes. The key signature is three flats (B-flat major/C minor).

L und übernehmen

77

und ü - ber - neh - men doch am En - de den Pla -

Chords: A^b13 , $A13$, B^b13 , $C7(\#9)$

Dynamics: *f*, *mf*

The score consists of a vocal line and piano accompaniment. The piano part is divided into four systems. The first system shows the vocal line and piano accompaniment with chords A^b13 , $A13$, B^b13 , and $C7(\#9)$. The second system continues the piano accompaniment with the same chords and dynamics *f* and *mf*. The third system shows the vocal line and piano accompaniment with chords A^b13 , $A13$, B^b13 , and $C7(\#9)$. The fourth system continues the piano accompaniment with the same chords and dynamics *f* and *mf*.

79

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics: "-ne - ten." and "In -". The piano accompaniment is divided into three systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *v.* (forte) and *>* (accent). The piece concludes with a double bar line and repeat signs.

82 M Inzwischen

-zwi - schen sind wir sel - ber zwan - zig Jah - re an der Macht, und

D7(#9)

D7(#9)

D7(#9)

84

— es keimt in mir ein ir - ri - tie - ren - der Ver - dacht. Der

The musical score consists of a vocal line and three piano accompaniment systems. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line begins at measure 84 with a melodic line that descends and then rises. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and single notes. The first piano system includes a grand staff with treble and bass clefs. The second piano system consists of two staves, both with treble clefs. The third piano system consists of four staves, with three treble clefs and one bass clef. The lyrics are written below the vocal line.

86

hat zu tun mit Tee - nies und feh - len - der Struk - tur. Hilf _

The musical score is written in D major (two sharps) and 4/4 time. It consists of a vocal line and piano accompaniment. The piano part is divided into three systems. The first system includes a grand staff with treble and bass clefs, and a separate bass line. The second system is a grand staff with a treble clef and a bass line. The third system is a grand staff with treble and bass clefs. The lyrics are: "hat zu tun mit Tee - nies und feh - len - der Struk - tur. Hilf _".

88

— mir auf die Sprün - ge, wo - her kenn ich das nur? — Ich sag:

The musical score consists of several systems. The first system includes a vocal line with lyrics and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The third system shows the piano part with some rests in the vocal line. The fourth system continues the piano accompaniment with more complex rhythmic patterns.

90 **N** Los! Unser Zug

Los! Un - ser Zug, der wird nicht war - ten,

G7

G7

G7

92

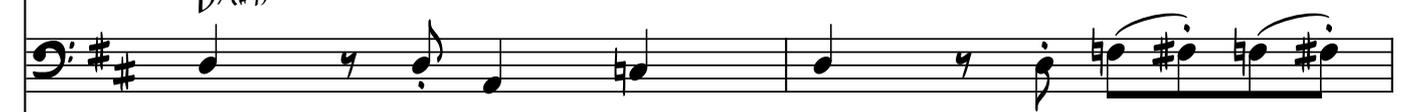


sie wolln lie - ber nach dem nächs - ten Vi - deo star - ten. Und sie

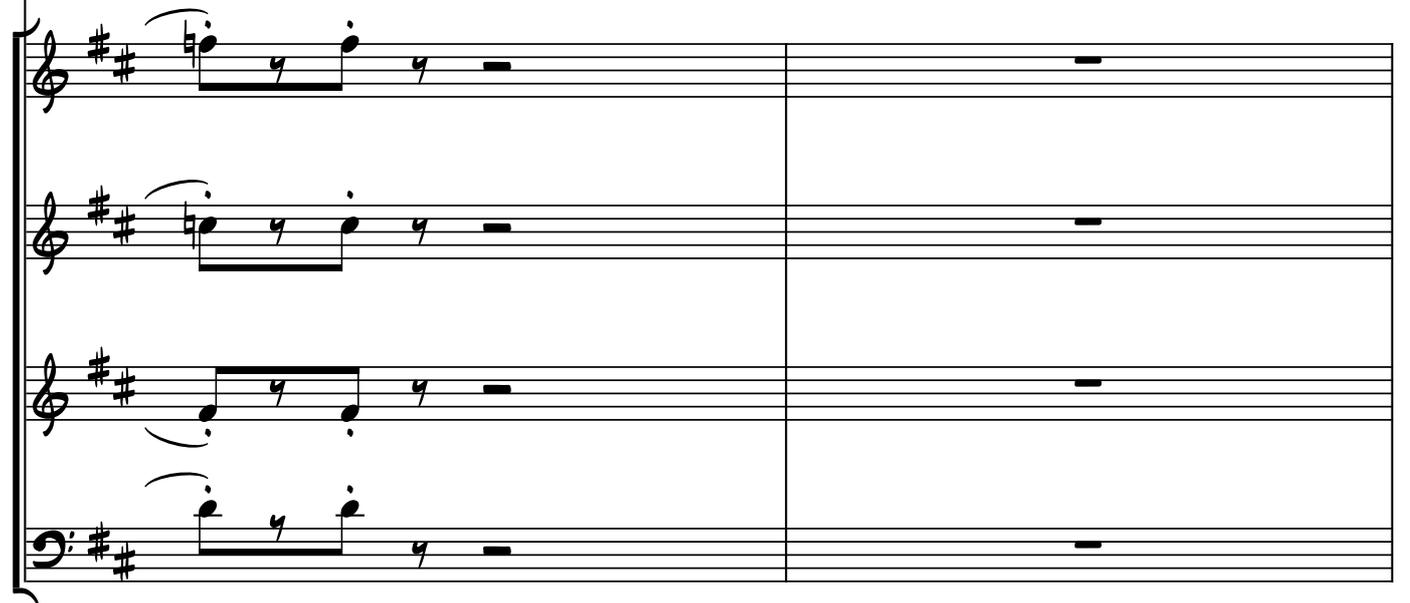
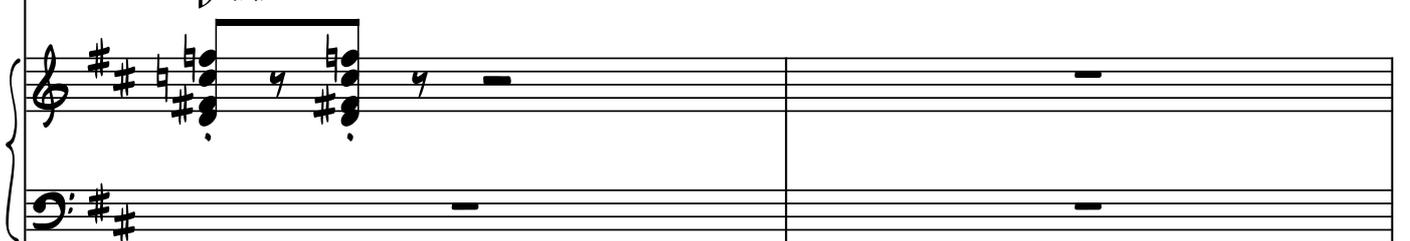
D7(#9)



D7(#9)



D7(#9)



94

wis - sen nicht mehr, was Mine - craft ist.

G7 Bb7 F7 C7

G7 Bb7 F7 C7

G7 Bb7 F7 C7

O Ref.: Knapp 30 Grad

97

Knapp drei - ßig Grad, wo bleibt der Schnee?

F6

F6

F6

f

f

f

f

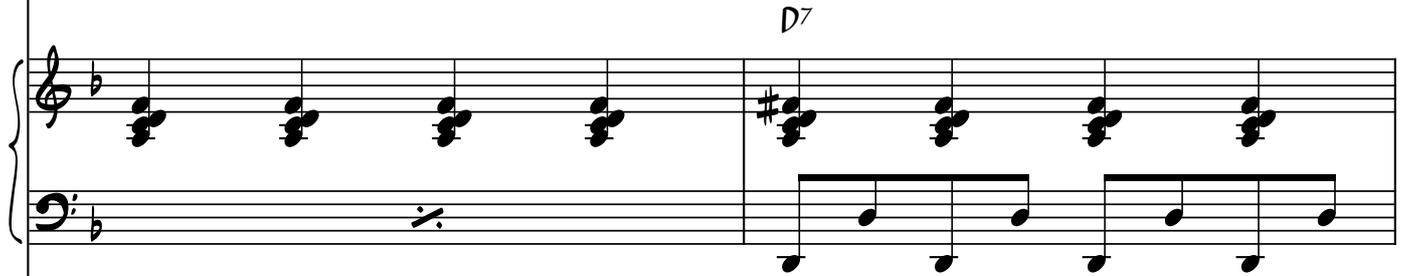
f

Detailed description: This is a musical score for a song. It features a vocal line at the top and a piano accompaniment below. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the remaining three staves of the piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'Knapp drei - ßig Grad, wo bleibt der Schnee?'. The piano accompaniment consists of chords and moving lines in both hands. There are dynamic markings 'f' (forte) and 'F6' (F major with a 6th) throughout the piece.

99



Oh - o, Sie wolln Mi - ka - do spielen im Sturm auf See.



D7



D7



D7

mf



mf

mf

mf

mf

101

Oh - o, Sie fei - ern par - tys, ku - scheln, tre - ten. Oh - o, Und ü - ber-

The vocal line is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with accents and slurs. The lyrics are written below the notes.

Gm⁹

The first system of piano accompaniment consists of two staves. The right hand plays chords and some moving lines, while the left hand plays a bass line. A 'Gm⁹' chord symbol is placed above the right-hand staff.

Gm⁹

The second system of piano accompaniment continues the bass line in the left hand. A 'Gm⁹' chord symbol is placed above the staff.

Gm⁹

The third system of piano accompaniment shows the right hand playing chords. A 'Gm⁹' chord symbol is placed above the right-hand staff.

The fourth system of piano accompaniment shows the right hand playing chords and the left hand playing a bass line.

P Treibsand

104

- neh - men den Pla - ne - ten. _____ Was hesst hier Treib - sand? Ist doch cool!

The vocal line is written in a single staff with a treble clef and a key signature of two flats. The lyrics are: "- neh - men den Pla - ne - ten. _____ Was hesst hier Treib - sand? Ist doch cool!". There are rests in the vocal line corresponding to the lyrics.

Db Δ Gm $\frac{7}{C}$ Gb7(#9) Gb7(#9) F6

Db Δ Gm $\frac{7}{C}$ Gb7(#9) Gb7(#9) F6

The piano accompaniment consists of two systems. The first system has a treble clef staff with chords and a bass clef staff with a melodic line. The second system has a bass clef staff with a melodic line. Chord symbols are placed above the treble clef staff.

Db Δ Gm $\frac{7}{C}$ Gb7(#9) Gb7(#9) F6

f

The piano accompaniment consists of two systems. The first system has a treble clef staff with chords and a bass clef staff with rests. The second system has a treble clef staff with a single chord and a bass clef staff with rests. A dynamic marking 'f' is present in the second system.

f

f

f

f

The piano accompaniment consists of four systems. Each system has a treble clef staff with chords and a bass clef staff with chords. Dynamic markings 'f' are present in each system.

107

Oh - o, — Ge - nau da chilln sie dann im Lie - ge - stuhl.

D7

D7

D7

mf

mf

mf

mf

mf

109
Oh - o, Sie köp - fen Ei - er mit Ma - che - ten, und ü - ber -

Ab G⁹ E⁷(#9) E^b_Δ A⁷alt. B^b₁₃ H¹³ C¹³

Ab G⁹ E⁷(#9) E^b_Δ A⁷alt. B^b₁₃ H¹³ C¹³

Ab G⁹ E⁷(#9) E^b_Δ A⁷alt. B^b₁₃ H¹³ C¹³

112 **Q Schluss: und übernehmen**

- neh - men doch am En - de den Pla - ne - ten. Yeah, — yeah, yeah!

D7(#9)

D7(#9)

D7(#9)

114

Yeah, yeah, yeah!

ff

ff

ff

ff